

Downtown Artist will Exhibit New Work in Hospital Lobby

Opening Reception: November 3, 2005, 5:30 - 7:30pm

Exhibit Dates: November 3, 2005 – January 26, 2006

New York, NY (November 3, 2005) - New York Downtown Hospital is pleased to announce the opening of a new art exhibition in the Hospital's main lobby at 170 William Street in Lower Manhattan. This event is free and open to the public.

“Window Collections II” is a new series of paintings and works on paper by Pamela Lawton created during an artist residency through the Lower Manhattan Cultural Council Swing Space Program. This is the seventh show in a series of rotating art exhibits at Downtown Hospital that encourages creativity in the Lower Manhattan community by sharing various works with the public.

While an Artist-in-Residence at the World Trade Center, Lawton became captivated by the hypnotic qualities of the window reflections in architecture. Her new work examines the phenomenon at street level on Wall Street. Her subject matter comes from observation, yet results in a dazzling and intricate array of lines, color and pattern that compose beautiful abstract paintings.

“I explore the changing urban landscape of Lower Manhattan through painting, drawing and collage. I observe the mutable appearance of architecture in distorted glass,” explains Lawton. “In finding a vertical path through a wall created by light, I detail microscopic fluctuations while simultaneously rendering the infinite, macroscopic space of skyline, sky, and water in glass.”

Pamela Lawton is currently an Artist-In-Residence at the Lower Manhattan Cultural Council Swing Space on Pier 17. She has also been an artist-in-residence at the Millennium Hilton, the Marriott World Financial Center, the World Trade Center, the American University in Corciano, Italy and Van Deb Editions, NY. She received her BA from Bennington College in visual arts and her MFA in painting from the City College in New York, including a year of study in

Florence, Italy. Lawton has exhibited her work internationally, including a recent one-person exhibition at the Galeria Nacional in San Jose, Costa Rica, and the Galeria Isabel Ignacio in Seville, Spain.

Lawton's work can be viewed at www.pamelalawton.com.

"Window Collections II" is presented by the Board of Trustees of New York Downtown Hospital and made possible by Swing Space, a program of Lower Manhattan Cultural Council, generously supported by the September 11th Fund in space donated by General Growth Properties.

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